

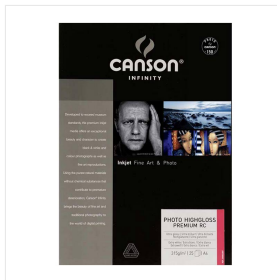
Canson Infinity® Photo HighGloss Premium RC 315 gsm - Gloss

Canson® Infinity Photo HighGloss Premium RC consists of an ultra-smooth, alpha-cellulose, acid-free paper coated with polyethylene and multiple microporous colour receiver layers.

This ultra-white photo paper currently has the highest gloss level of the photographic resin-coated paper market. This paper offers vivid colours and deep blacks, coupled with excellent image sharpness, with a resolution of up to 5760 dpi.

Canson® Infinity Photo High Gloss Premium RC has been designed to comply with the highest lifespan requirements and respects the ISO 9706 standard.

Canson® Infinity Photo High Gloss Premium RC offers an exceptional Dmax and extremely wide colour gamut, making it the product of choice for stunning colour photos.



Technical specifications

For the Photo HighGloss Premium RC product

Weight (gsm)	315
Thickness (um)	279
Surface feel	Extra smooth
Surface finish	Gloss
Composition	100% alpha-cellulose
CIE Whiteness	135,55
ISO 2471 Opacity	96.65
Internally buffered	Yes
Acid free paper	Yes
OBA content	Moderate
Drying time	immediate
Water resistance	High
Additional comments	<div>- Optimised for pigmented inks. Compatible with dye inks. - Respects the ISO 9706 standard to guarantee maximum conservation of your prints</div>

References and size

For the Photo HighGloss Premium RC product

Reference	Format	Packaging	
C200002280	8.5" x 11"	Box - 25 sheets*	[buy:200002280]
C200002286	13" x 19"	Box - 25 sheets*	[buy:200002286]
C200002291	A4	Pochette - 10 sheets	[buy:200002291]
C200002287	A4	Box - 25 sheets	[buy:200002287]
C200002285	A3	Box - 25 sheets	[buy:200002285]
C200002286	A3+	Box - 25 sheets	[buy:200002286v2]
C200002284	A2	Box - 25 sheets	[buy:200002284]
C200002298	24" x 50' 0.610 x 15.24m	1 roll - 3" (7.62cm) Core	[buy:200002298]
C200002301	44" x 50' 1.118 x 15.24m	1 roll - 3" (7.62cm) Core	[buy:200002301]

*US only

Testimonials

For the Photo HighGloss Premium RC product



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If I want the highest contrast and sheen possible for a print, then this is the paper I turn to-nothing else comes close. It's especially outstanding on black and white prints where visual impact is really important.

